

LINO

Portfolio Lino Riboni 2025

Lino's Bilder eröffnen Räume.

Räume in denen er sich mit dem Medium Malerei auseinandersetzt, stets neue Grenzen aushandelt, immer neu kunstgeschichtlich referenziert um sich im nächsten Schritt von der Referenzialität zu trennen. Als Betrachter:in bewegt man sich in einem Spannungsfeld von Sog und Ausgrenzung, was eine der zentralen Thematiken von Lino's Arbeiten darstellt. Immer wieder arbeitet der Künstler mit der Unsichtbarmachung. Sei es vom abstrakten Strich oder figurativer Motive. Gleichzeitig drängen sich das wuchtige Schwarz, was die Praxis des Künstlers dominiert, und die zumeist grossen Formate in den Vordergrund, und sprechen für die immer vorwärts drängende und unmittelbare Handschrift des Malers.

Die Energie Lino's malerischer Bewegung, beansprucht kompromisslos ein unausschöpfliches und ernsthaftes, immer währendes Streben, nach dem Gegenstand der Malerei, seiner Bedeutung und den Betrachtenden.

Alma Herrmann

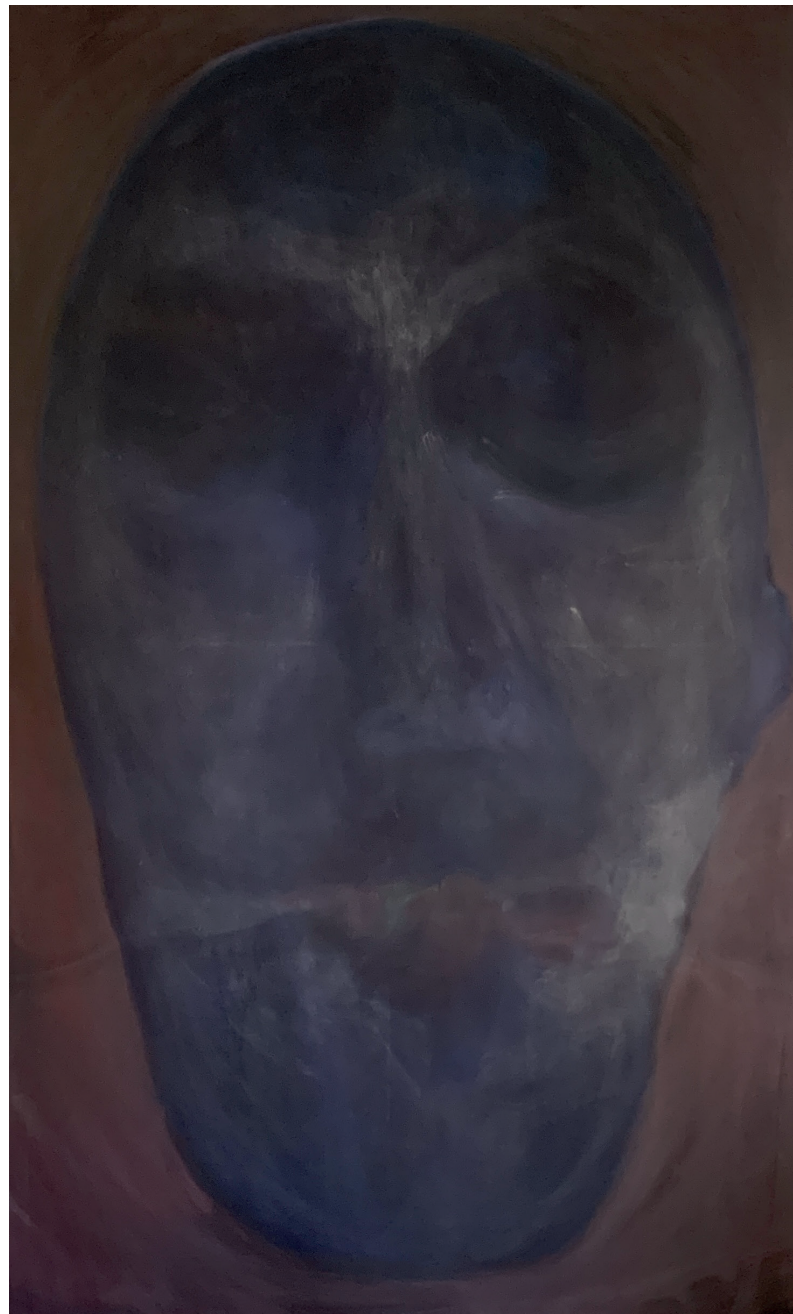
Lino's paintings unfold spaces.

Spaces in which he tackles the medium of painting, constantly negotiating new boundaries, continuously referencing art history in order to separate himself from referentiality in the next step. As a viewer, you move in a field of tension between pull and exclusion, which is one of the central themes of Lino's works.

The artist continually works with invisibility. Be it through abstract strokes or figurative motifs. At the same time, the heavy black, which dominates the artist's practice, and the mostly large formats push to the front and speak for the painter's unceasingly forward-moving and direct style.

The energy of Lino's painterly movement is uncompromising in its inexhaustible and earnest pursuit of the object of painting, its meaning and the viewer.

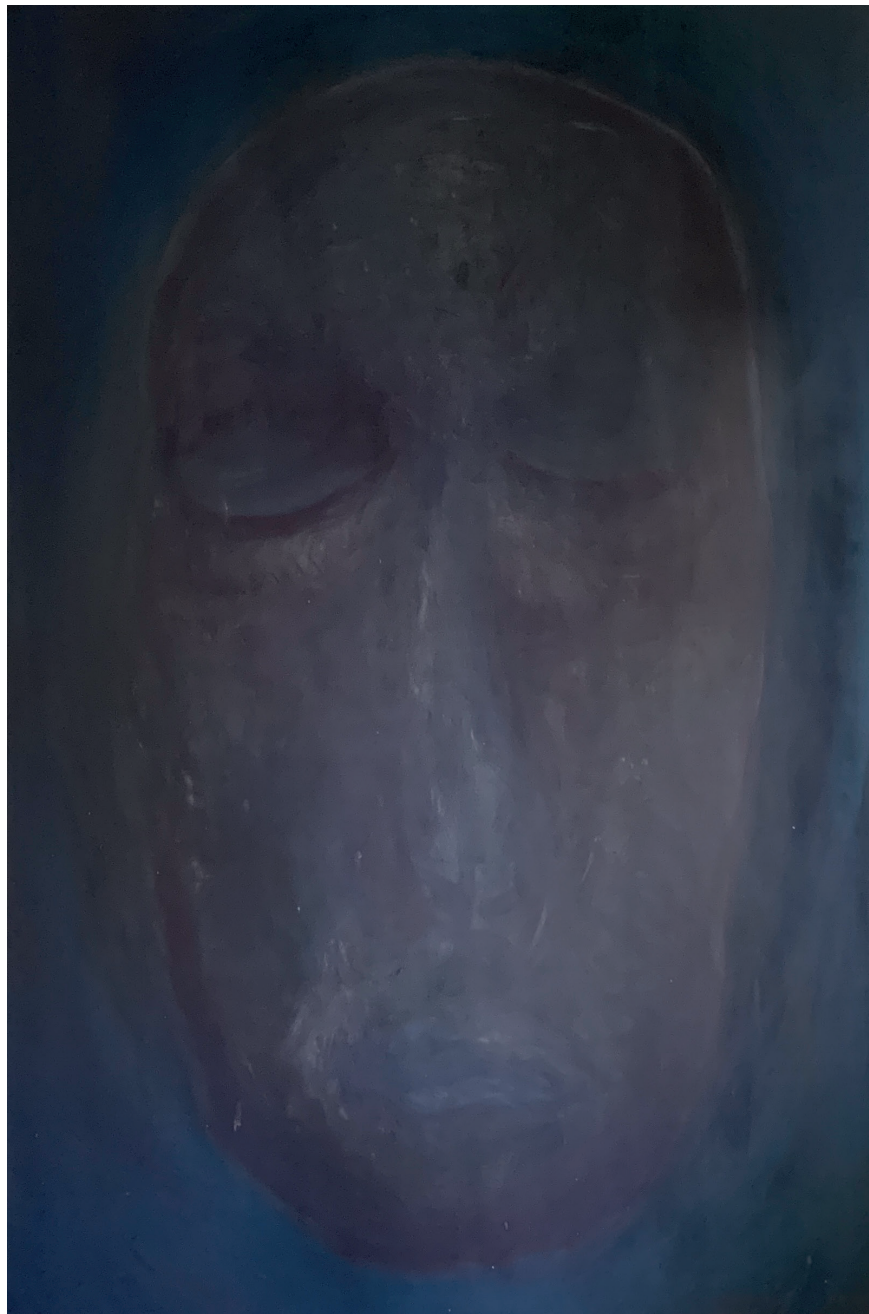
Alma Herrmann



It's tough, got no neighbours III, 170 x 115 cm, 2025, graphit, fish glue and oil on canvas



It's tough, got no neighbours II, 170 x 115 cm, 2025, graphit, fish glue and oil on canvas



It's tough, got no neighbours, 175 x 110 cm, 2025, graphit, fish glue and oil on canvas



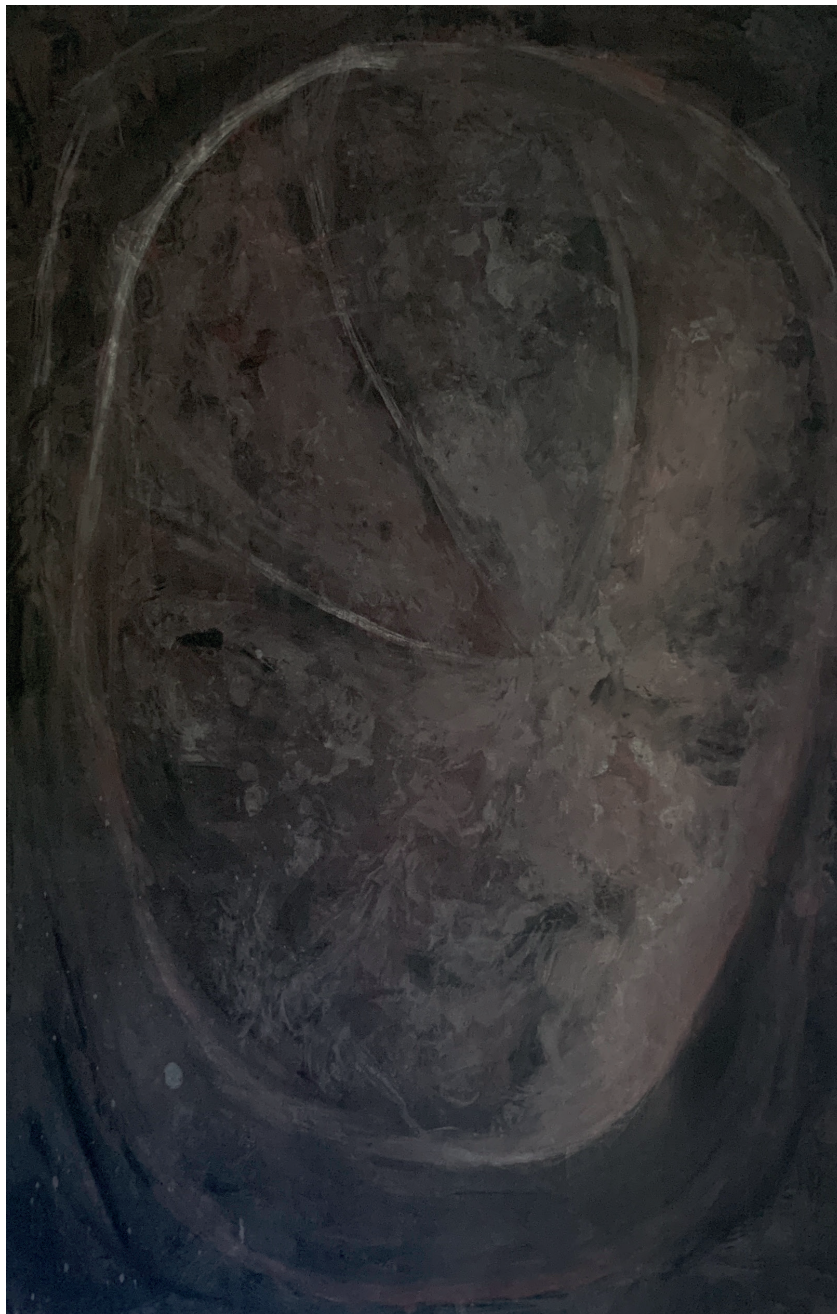
schmeiss sie weg, 90 x 60 cm, 2025, graphit, fish glue and acrylic on canvas



sie stehen und liegen auf einer zerknitterten Leinendecke, 80 x 60 cm, 2025, graphit, fish glue, oil and acrylic on canvas



I never loved one as much as my mother, 90 x 60 cm, 2025, graphite, fish glue, pendants and acrylic on canvas



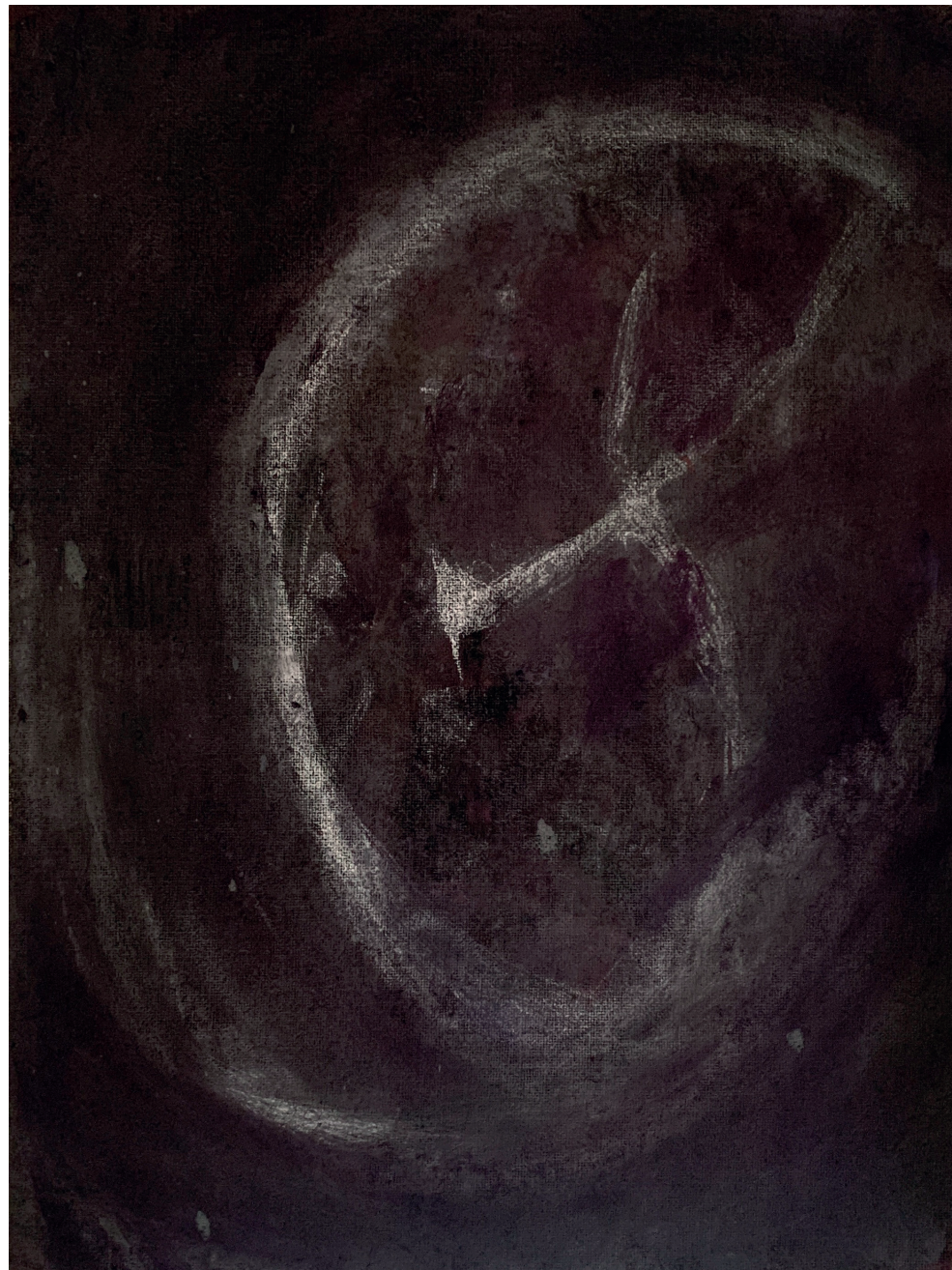
isn't it ironic how ironic it is, 170 x 110 cm, 2025, graphit, fish glue, oil and acrylic on canvas



(change that), 90 x 60 cm, 2025, graphite, fish glue, pencil and acrylic on canvas



I never loved one as much as my mother, 120 x 80 cm, 2025, graphit, fish glue and acrylic on canvas



und das Haus auf einem Hügel, 60 x 80 cm, 2025, graphit, fish glue, oil and acrylic on canvas



it is not a story, it is a chronical, 170 x 105 cm, 2025, graphit, fish glue, oil and acrylic on canvas



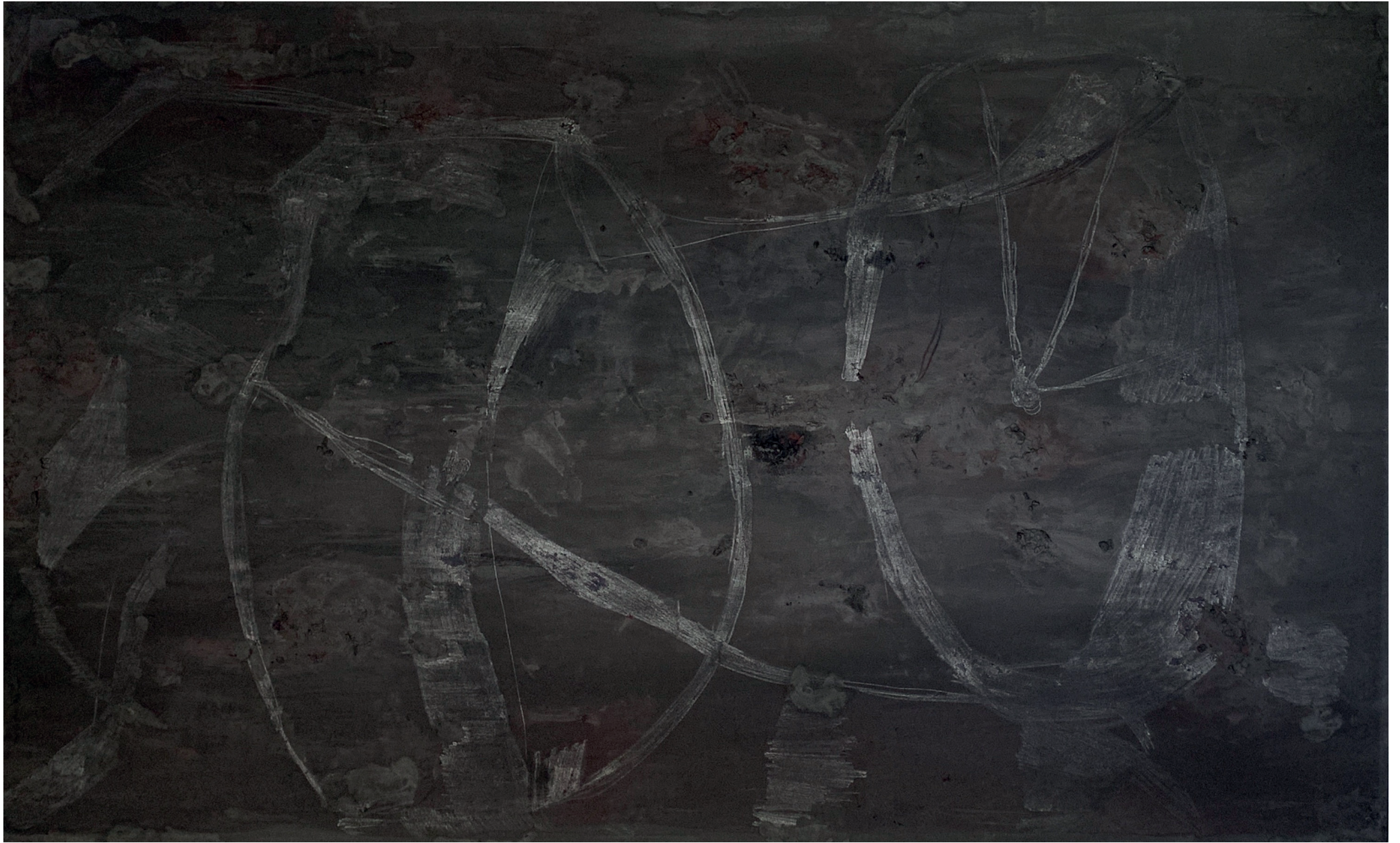
and any place?, 170 x 110 cm, 2025, graphit and acrylic on canvas



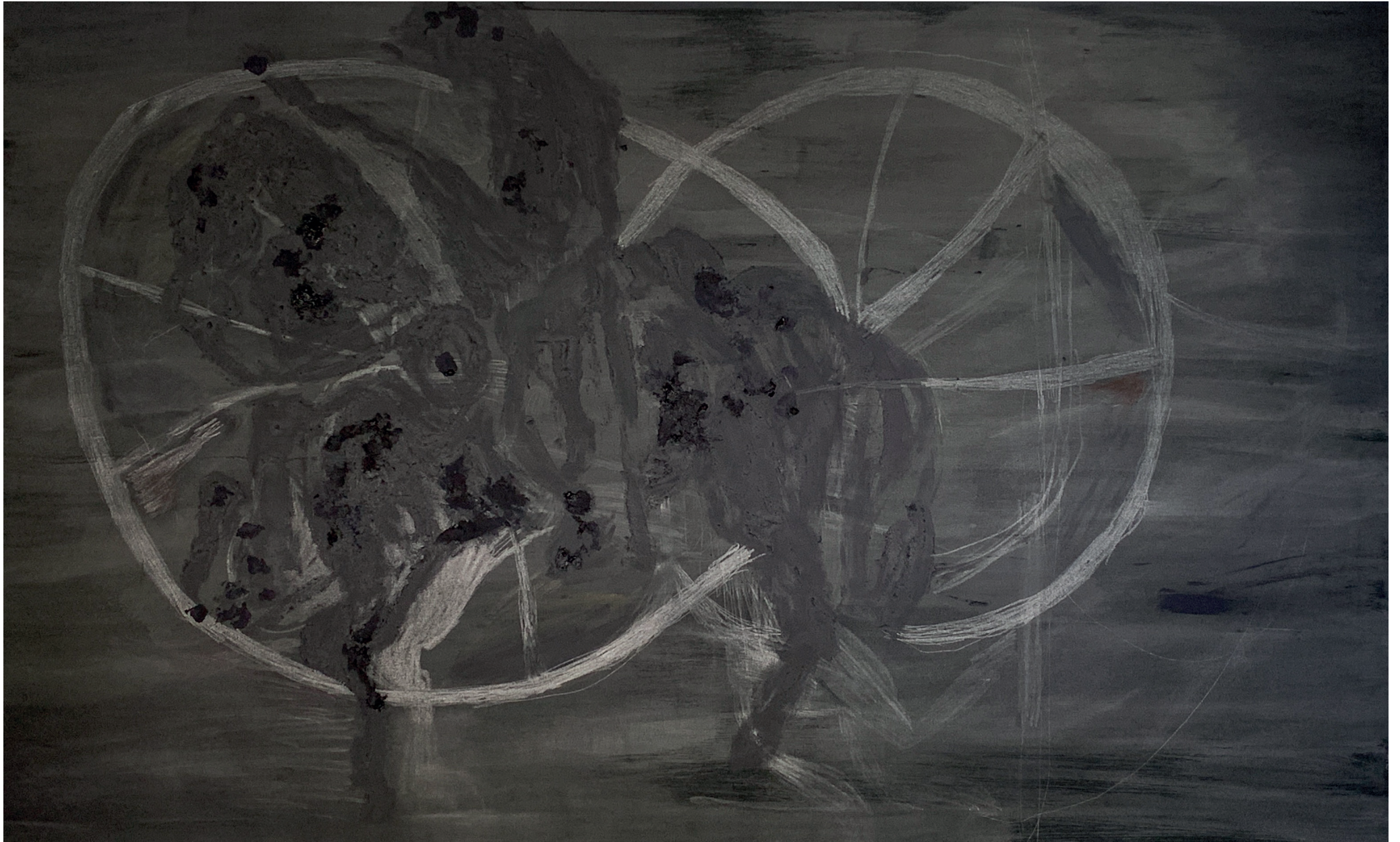
detail view



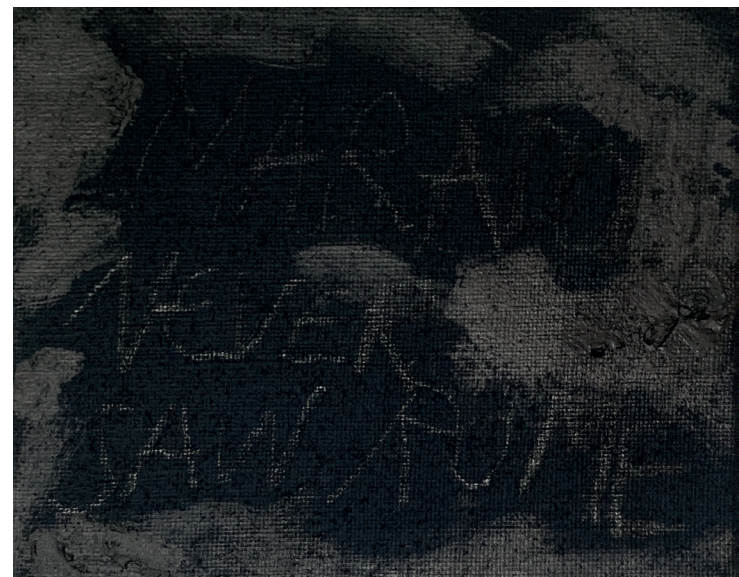
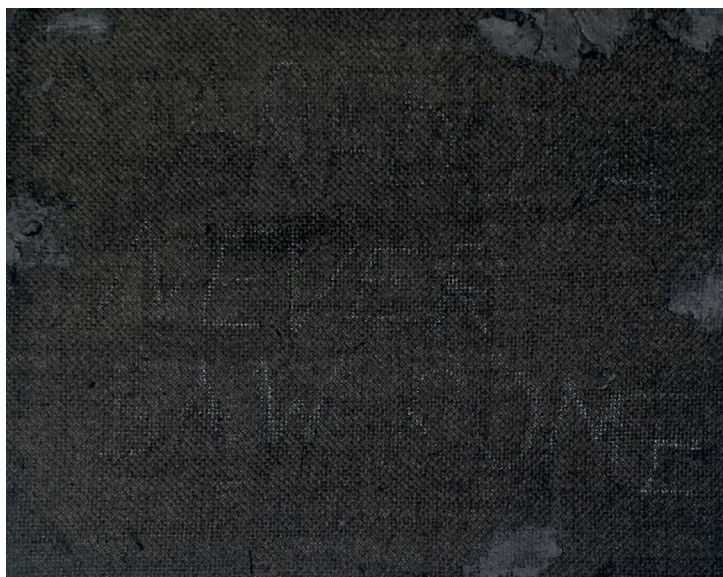
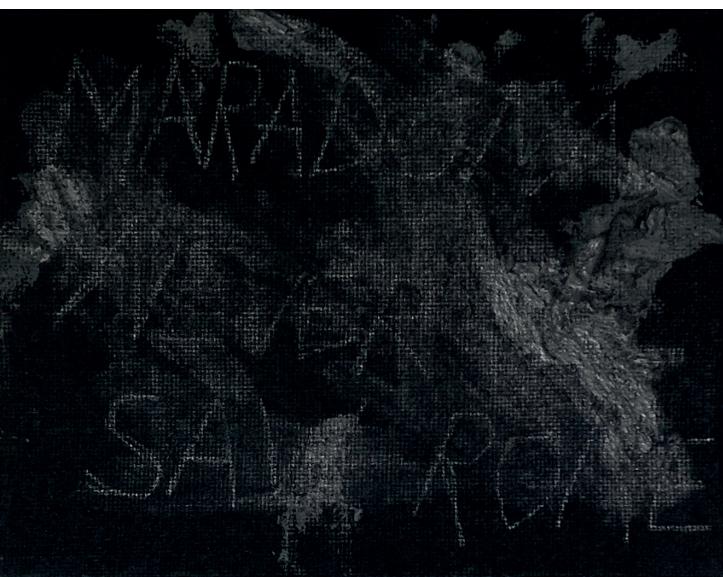
Good night, George, 140 x 100 cm, 2025, graphit and acrylic on canvas



für jede die will, 105 x 170 cm, 2025, graphit and acrylic on canvas



abgewiesen der dastand, 105 x 170 cm, 2025, graphit and acrylic on canvas



maradona never saw rome, 30 x 40 cm, 2025, graphit and acrylic on canvas



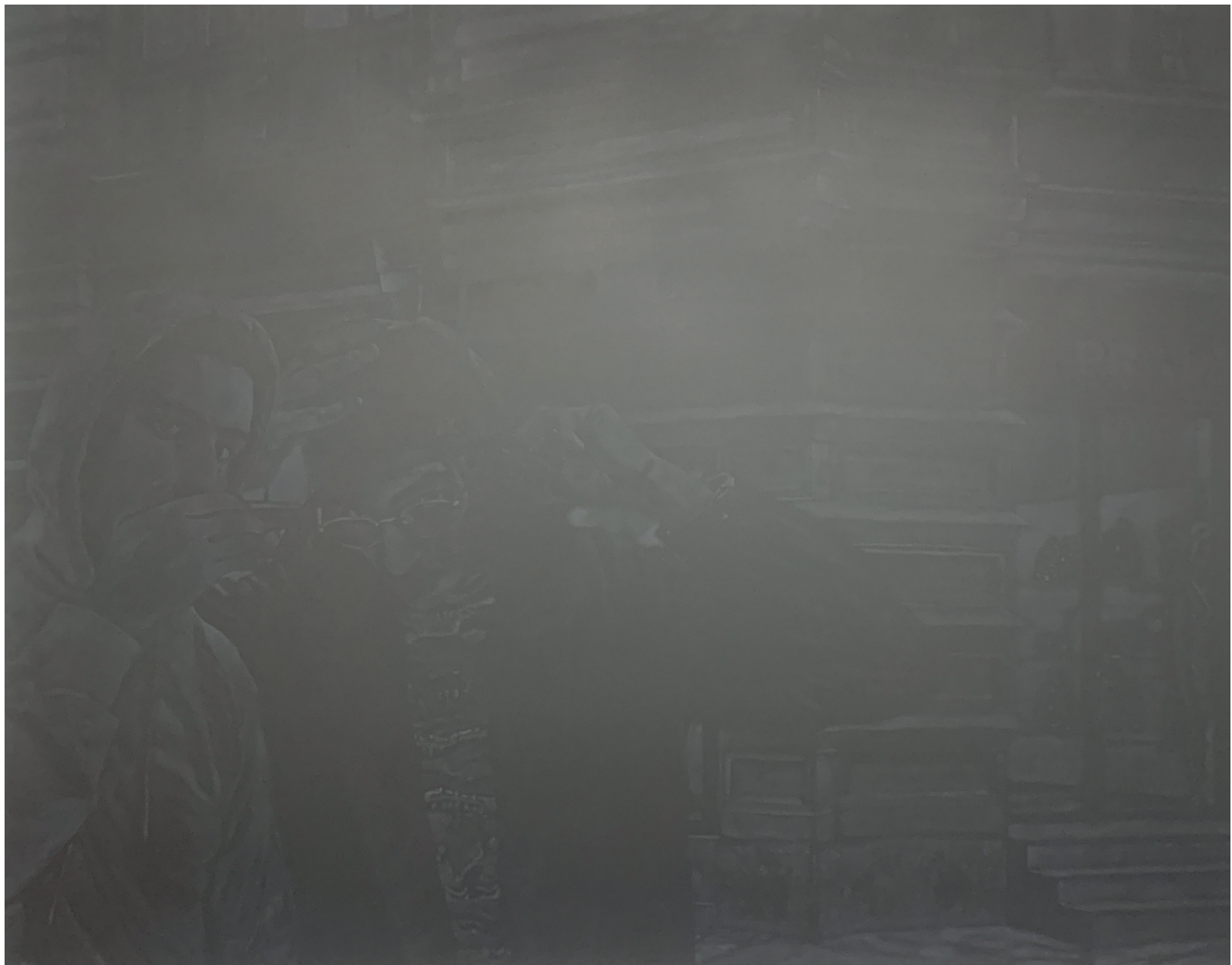
exhibition view, Helmhaus Zürich, „Zurich art Grants 2024“, *No. 11 (bad boy)* & *No. 16* in artist steel frame



No. 11 („bad boy“, 1981, 168 x 244 cm), 2023/24, oil on canvas, 170 x 220 cm



No. 9, 2024, oil on canvas, 170 x 210 cm



No. 16, 2024, oil on canvas, 170 x 210 cm



Scapes 1-5, 2023, sugar and acrylic on canvas, 170 X210 cm
exhibition view, AKKU Foundation Lucerne



The sea of words, 2022/23 , acrylic and oil on wooden frames, 170 X210 cm
exhibition view, AKKU Foundation Lucerne



Fremd, 2022, concrete, Steel, oil and coal on canvas, 170 x 105 cm



Verführungen, 2022, concrete, Steel, oil, sugar and acrylic on canvas, 170 X210 cm
 exhibition view, Museum zu Allerheiligen „Ohne Titel“ Verführungen und Fremd

about

cv (*1998)

Lino Béla Flores Riboni, living and working in Zurich
lino.riboni@bluewin.ch

2020 - 2023 BA of Fine Arts at HSLU, Lucerne

exhibitions

2024

Zurich Art Grants, Helmhaus, Zurich

2023

Museum zu Allerheiligen, Shaffhausen, Ohne Titel
Artist-Talk with Marie Do Linh and Julian Denzler All
inclusive Festifal, Akku Foundation, Lucerne
Diplomausstellung, HSLU, Lucerne

2022

All inclusive Festival, HSLU Lucerne
It's so cloudy I can barely see you HSLU Lucerne

books

2023

„Ohne Titel“, Modo-Verlag, ISBN-978-3-86833-327-5

grants

2024"

Zurich Art Grant

Audience Price of Helmhaus Zurich

2023

BEWE-Foundation, Basel